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à 4 mains

BACH, J. S., voir Gounod.		
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11960.	BRAHMS, J., V ^{me} Danse hongroise . . .	2.—
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Canzoni delle Alpi.

Th. Oesten.

Introduzione.
Allegro moderato.

The introduction consists of two systems of piano and bass staves. The first system is marked *f* and includes fingerings (1, 2) and a *ritard.* marking. The second system includes markings for *m.s.* (5, 2), *m.d.* (1, 2), *pp*, and *ritard.*. The piece concludes with a *f* dynamic and a *Red.* (Reduction) marking.

N° 1. Andante sostenuto.

The first system of N° 1 is marked *p* and *con espress.*, with fingerings (4, 5, 3, 2, 1) and a *Red.* marking. The second system continues with similar dynamics and fingerings, including a *Red.* marking at the end.

System 1: Treble and bass staves. Treble clef has dynamics *f*, *pp* *dolciss.*, *f*, and *pp* *dol.*. Bass clef has dynamics *pp*. Fingerings are indicated with numbers 1-5. Below the staves are rhythmic markings: *Red. * Red. * Red. * Red. * Red. * Red. **

System 2: Treble and bass staves. Treble clef has dynamics *pp* *cissimo* and *mf* *grazioso*. Bass clef has dynamics *pp*. Fingerings are indicated with numbers 1-5. Below the staves are rhythmic markings: *Red. * Red. * Red. * Red. * Red. * Red. **

System 3: Treble and bass staves. Treble clef has dynamics *p*. Bass clef has dynamics *p*. Fingerings are indicated with numbers 1-5. Below the staves are rhythmic markings: *Red. * Red. * Red. * Red. * Red. * Red. **

Nº 2. Listesso tempo.

System 4: Treble and bass staves. Treble clef has dynamics *pp*. Bass clef has dynamics *pp*. Fingerings are indicated with numbers 1-5. Below the staves are rhythmic markings: *Red. * Red. * Red. * Red. **

System 5: Treble and bass staves. Treble clef has dynamics *pp*. Bass clef has dynamics *pp*. Fingerings are indicated with numbers 1-5. Below the staves are rhythmic markings: *Red. * Red. * Red. * Red. **

cresc. *pp*

Nº 3. Moderato.

p

f *p*

f *p* scherzando

f *p*

Nº 4. Moderato.

The first system of the piece consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a *leggiero* marking. The melody features a series of eighth notes with fingerings 5, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. A slur covers the first six notes, and another slur covers the last six notes. A fermata is placed over the eighth note of the second slur. The lower staff is in bass clef and provides a harmonic accompaniment of chords. Below the bass staff, there are five pedal markings: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, and * *Ped.*.

The second system continues the piece. The upper staff has a forte (*f*) dynamic at the beginning, which changes to piano (*p*) later in the system. The melody continues with similar eighth-note patterns and slurs. The lower staff continues with the harmonic accompaniment. Below the bass staff, there are five pedal markings: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, and * *Ped.*.

The third system features a forte (*f*) dynamic. The upper staff continues with eighth-note patterns and slurs. The lower staff provides the harmonic accompaniment. Below the bass staff, there are five pedal markings: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, and * *Ped.*.

The fourth system begins with a piano (*p*) dynamic. The upper staff continues with eighth-note patterns and slurs. The lower staff provides the harmonic accompaniment. Below the bass staff, there are five pedal markings: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, and * *Ped.*.

The fifth system concludes the piece. The upper staff continues with eighth-note patterns and slurs. The lower staff provides the harmonic accompaniment. Below the bass staff, there are five pedal markings: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, and * *Ped.*. The system ends with a double bar line.

Nº 5. Più Allegro.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 2 1, 2 1, 3 1, 2 1, 4 1). The bass staff provides a harmonic accompaniment. The system is marked with a forte *f* dynamic. Below the staff, there are four measures, each starting with a *Ped.* (pedal) marking, followed by an asterisk and another *Ped.* marking.

The second system continues the musical piece with similar notation and dynamics. It features four measures, each beginning with a *Ped.* marking and an asterisk, followed by another *Ped.* marking.

The third system includes a repeat sign in the middle. The first two measures are marked with *Ped.* and an asterisk. The section after the repeat sign is marked *con fuoco* and begins with a *Ped.* marking and an asterisk. The system concludes with another *Ped.* marking and an asterisk.

The fourth system continues the piece with four measures, each marked with a *Ped.* and an asterisk, followed by another *Ped.* marking.

The fifth system concludes the piece with four measures, each marked with a *Ped.* and an asterisk, followed by another *Ped.* marking.

la 2^{da} volta *f*

pp *dolciss.*

Ped. * Ped. *

8.....

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Coda.
Andante sostenuto.

p *con espress.*

Ped. * Ped. * Ped. * Ped. * Ped. *

dim. *ritard* *pp*

Ped. * Ped. *